

## Malek Bensmail

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moting Gender Equality Idding Light on the Marginalized

entity Construction

It is well known that Algoria has a bekent, authorizatian political system. However, this Lyystem still allowed E3 Metan messagare to be a visic of critical thought and freedom descriptioning. EMMs servers as a beauth of fresh air in a society shat is politically and considerable and the servers are beauth of fresh air in a society shat is politically and Chrisk and Belames shares the love and times of the E3 Metan jurnalism in Algoria, the or artis establishment, changing the decised mostly flewer beauthorized and Algoria.



Your film shows us the people behind Algeria's only anti-establishment newspaper - "El-Watan" - at a time of the presidential elections. Throughout the film, there is satire around the farcical nature of the

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Collure is the answer to the political problem. There is no alternative. It is an accet and all developmental tool that cannot be foregone. Artists and intellectuals are the engines behind this potential for change, but for this change to be effective, it must be accompanied by a political and institutional will that is national and even regional. It is only the arts that can initiate this process, or change, towards a better future.

The film is mostly filmed inside the offices of the newspaper. We see the process of news-making and the discussions that occupy people minds. We see the plantation of Algorian society and the diversity of opinions. What is the role of the journalist and is this film a celebration

In Algority specifically, many journalists have sentified themselves and because. In Algority specifically, many journalists show sentimed themselves for the later manifest flowards for specific control (specific plants), it means we have given up complete control (see the original, laurnalists and pulgion glad yeal) possible and protect the only provides of the organisms and defineste that resemin. They are the ordy so that expression and defineste that resemin. They are the ordy so time expression and defineste that the sense in the organism of the organisms and definest the sense of the organisms of the organisms and defines that the organism of the organisms and the organisms of the organis



Some people argue that the intellectual circles represent a closed and limited group that have no effect of the majority of people. Even your film can be seen as witnessing the fulfility on intellectual freedom when

No, that's not how I see it. This film shows our perseverance. I believe in the future. I believe that this struggle is not fatile. Through cinema, we are creating heritare to the country and to the resole that would otherwise not exist.

heritage to the country and to the people that would otherwise not exist.

In Algeria, the real call for revolution is among Muslim radicals, far in

the mountains, not ready in the city. What do you think of their call for change?

You, that is rose. Id one engage with the ready; in the files, set are including at the particular inflamment of the electricism. But, if I was no think all cheering I would fool at the examples of Tailing. Then, the recolution was most unconsolid because there was noticy and participate from a manage if the first exerce section because the ready and participate from a manage if the first exerce section where the second is the second of the second in the second of the second varieties of the second of the second of the second of the second of the united the people invespection of their daws, their social background and their days. It is always as a second or second

Muslim radical to stand meet to an arbeit intellectual or next to a farmer.

How do you envision addressing these social divisions for a more

melleting passions presently as the first power have righted and our manuse enemaghs to see your powers to mode, it has fined mills. They become about a containties. These resembles to every a servery to easy ideas of change through a death in other containts. These resembles the way to easy ideas of the significant of the containties of the content of the containties of the content of the containties and present of content, but it may used be their antificiential and earlier instead particulars and only only temple particular and to easy the significant of the containties particular and containing to the containing not for an exchange particular and containing to the containing the containing to the cont



It's a depressing reality. And yet, there is a lightness and a humor to the film that keeps the viewer engaged and uplifted. Was this a creative choice on your part or is this humor in fact a present reality among

Algorithms: Edit, it was not decision, during the adding process, to avoid making a deproxing life. It is not an interior choice to high not it up I process it Mysters are question distances; it is the time caption for severages, are a "convergence and interior and interior." I there is about a feature of "figuritate them; compareanderioral memory. There is about a feature of "figuritate them; comparetate and a second of the ordering where caption it ages point means for rarely a humilitate. I there was been in our solution. There is a feet of adoless. The people are finement and hast and unduring been servant, because the engine incomerge, power-bumpy and soff owning. It is a find of the side in the contraction of the

using a Singui Gradean to their days that so the analogue effector. I were designed and discussions on rest or standing of the allies and designed to the contrast of the singuine to observe for chemical seek and the contrast to the singuine the singuine to the singuine the singuine to the singuine the

Yes, but ounside official circles. We are waiting for official permission: Her something that will make you laugh the discrete of the national Algeria cinematheque is also the head of consorthip.



EL-WATAN

The documentary on 61-Watan gives its audience a window into Aligeria's only anti-establishment newspaper that is independent of the government it introduces its public, for the first time, to the behind-the-scenes were of "61-Watant" one of Algeria's only public hubs of freedom of expression

This is a documentary that is made to be used as a mational tool to re-appropriate a country's own imaginard to make sense of its domestic, political, and social lastes, it helps to that fight on a most diverse Algerian image, identity, and a voice of self